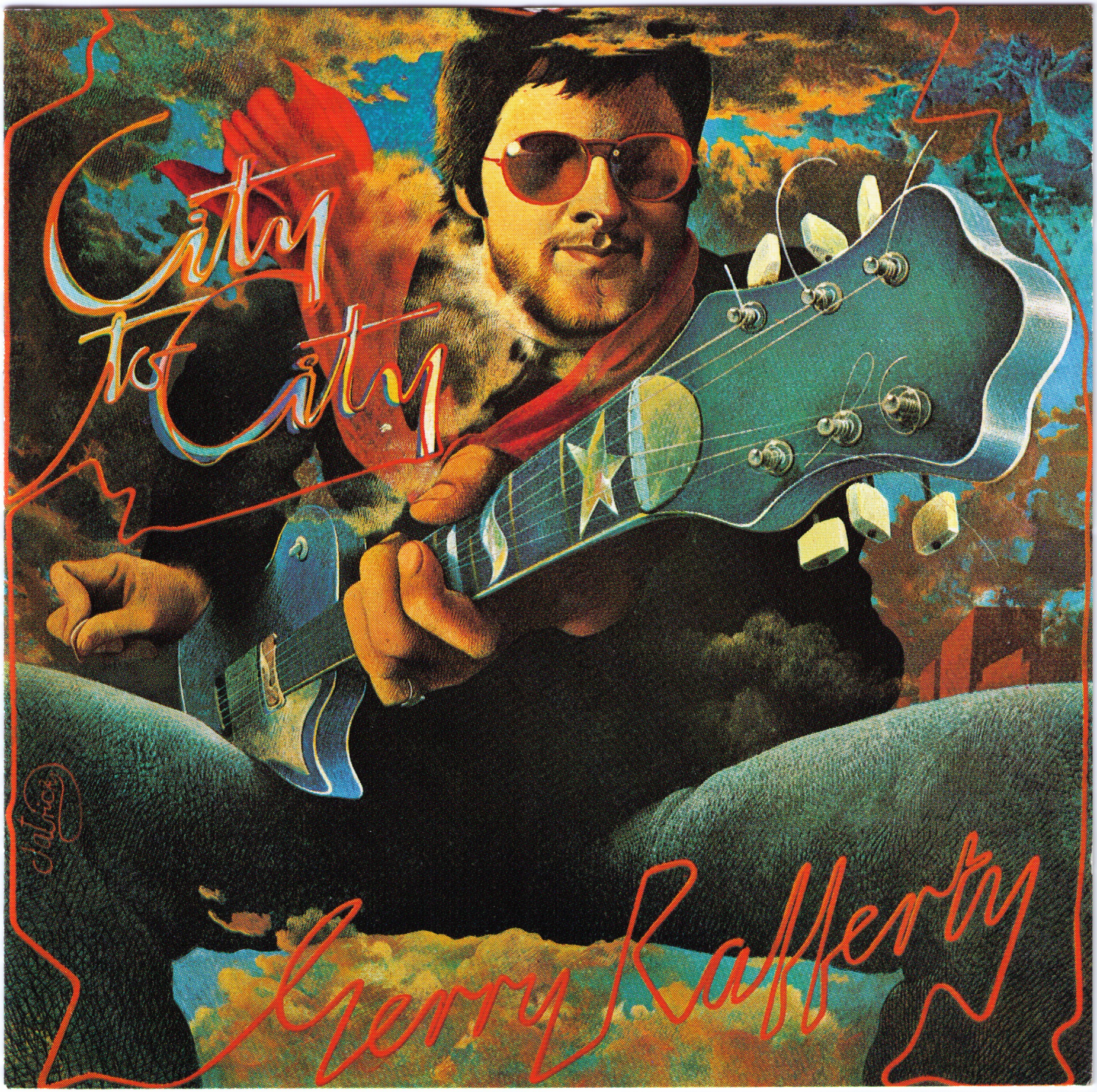
City to City
Gerry Rafferty

1. The Ark 5.40
2. Baker Street 6.08
3. Right Down The Line 4.28
4. City to City 5.03
5. Stealin' Time 5.57
6. Mattie's Rag 3.29
7. Whatever's Written In Your Heart 6.36
8. Home And Dry 4.56
9. Island 5.14
10. Waiting For The Day 5.45

Recorded at Chipping Norton Studios; Engineer: BARRY HAMMOND;
Mixed at Advision; Engineer: DEC O'DOHERTY;
Additional recording at Marquee Studios and Berwick Street Studios; Produced By: HUGH MURPHY & GERRY RAFFERTY;
Many Thanks to everybody who helped the making of this album and curses to those who hindered;
Special thanks to HUGH MURPHY, DAVIE NISBET & THE GOOD MICHAEL DAY
Cover painted by: JOHN PATRICK BYRNE.

'WAITING FOR THE DAY': Drums — HENRY SPINNETTI; Bass — GARY TAYLOR; Electric Rhythm — ANDY FAIRWEATHER-LOW; Lead & Rhythm Guitar — HUGH BURNS; Electric Piano/Organ & Bass arrangements — TOMMY EYRE; Percussion — GLEN LE FLEUR; Fiddles — GRAHAM PRESKETT; Piano/Vocal — GERRY RAFFERTY.

'STEALIN' TIME': Grand/Electric Piano & Moggs — TOMMY; Steel Guitar — BRIAN COLE; Bass — GARY; Drums — HENRY; Electric Guitars — HUGH; Acoustics — MICKY MOODY & GERRY; String Machine — GRAHAM; Tambourine — GLEN; Vocals — GERRY.

'BAKER STREET': Lead Vocals — GERRY; Drums — HENRY; Bass — GARY; Keyboards & Moog — TOMMY; Percussion — GLEN; Rhythm Electric — NIGEL JENKINS; Lead Electric — HUGH; Strings arranged by GRAHAM; Saxophone — RAPHAEL RAVENSCROFT.

'WHATEVER'S WRITTEN IN YOUR HEART': Lead Vocals — GERRY; Piano & Moogs — TOMMY; Backing Vocals — BARBARA DICKSON, JOANNA CARLIN & GERRY.

'CITY TO CITY': Keyboards — TOMMY: Drums — HENRY; Bass — GARY; Harmonica — PAUL JONES; Fiddles — GRAHAM; Steel — BRIAN, Electric Guitar — HUGH; Acoustic & Vocals — GERRY; Tambourine — HUGH MURPHY; Backing Vocals — RAB NOAKES, ROGER BROWN, JOHN McBURNIE, VIVIAN McAULIFF & GARY TAYLOR;

'HOME & DRY': Piano & Moogs — TOMMY; Bass — GARY; Drums — HENRY; Guitars — HUGH; Strings arranged by GRAHAM; Lead Guitar — NIGEL; Vocals — GERRY.

'ISLAND': Bass — GARY; Drums — GLEN LE FLEUR; Electric Piano & Organ — TOMMY; Sax — RAPHAEL; Steel — BRIAN: Accordion - WILLY RAY; Electric Guitar — HUGH: Vocals — GERRY.

'MATTIE'S RAG': Piano — TOMMY; Bass — GARY; Drums — HENRY; Accordion — WOODY; String Machine/Fiddle & Brass Section arranged by GRAHAM; Dobro — BRIAN; Vocals — GERRY.

'RIGHT DOWN THE LINE': Bass — GARY; Drums — HENRY; Percussion — GLEN; Piano/Organ — TOMMY; Guitars — HUGH; Steel — BRIAN; Vocals — GERRY.

'THE ARK':— Intro — 'The Bashwhackers'; Bass — GARY; Drums — HENRY; Piano — TOMMY: Acoustic Guitar — GERRY; Electric Guitars — JERRY DONAHUE; Tambourine — GLEN; Fiddles & Mandolin — GRAHAM; Backing Vocals — BARBARA DICKSON & GERRY; Lead Vocals — GERRY.

All tracks composed by GERRY RAFFERTY and published by EMI Music Publishing Ltd.

Das Compact Disc Digital Audio System
bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger. Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung.
Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.
Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- order Scheuermittel verwenden!
Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio system
offers the best possible sound reproduction – on a small, convenient sound-carrier unit.
The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.
No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.
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Le système Compact Disc Digital Audio
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Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture laser optique.
Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon.
Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être proscrit.
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Il sistema audio-digitale del Compact Disc
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Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto pulito, soffice e senza sfilacciature sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.
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City to City

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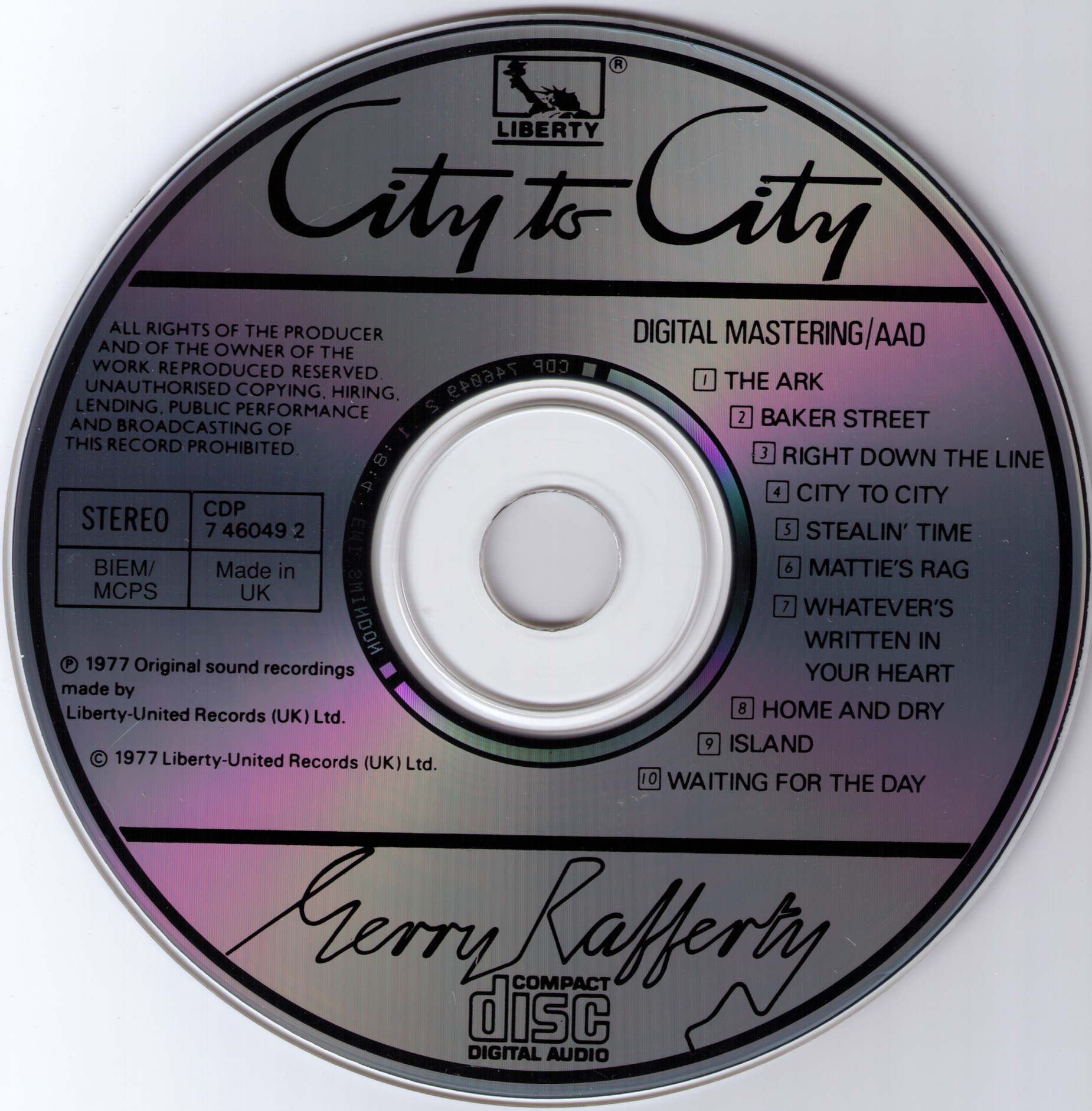
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DIGITAL MASTERING/AAD
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COMPACT disc DIGITAL AUDIO